

**BLUES IN SOCIO-HISTORICAL; LANGSTON HUGHES POETIC BLUES AS
AFRO-AMERICAN LITERARY MEDIUM**

A THESIS



By

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ABSTRACT

The making of this thesis is started from a discourse of popular culture, in which an Afro-American folklore; Blues once was chosen to be the object of the writer's analysis in a former subject. Then the writer interested to reveal more that Blues was used as literary media, and the writer wanted to explore more about Blues and history of Afro-American and make a final thesis of it because the writer excited toward those subjects. The main discourse for this study is the usage of Blues as literary media for some Afro-American writers. And this study exclusively analyzed poetic blues from Langston Hughes. In which he used poetic blues to documented social circumstances of Afro-American history in those works.

This study uses socio-historical theories as its approaches to view how literary works played their role as documentation devices of past circumstance in the context of social and history. Especially about social condition of Afro-Americans in the early of twentieth century. Also, the main factor that bore Blues, slavery.

In analyses part of this study, the writer elaborates two Langston Hughes' poetic blues. The writer interpretation of them revealed that those works are full of melancholies, the nature of what Blues is about.



ABSTRAK

Penulisan skripsi ini bermula dari suatu wacana tentang budaya populer, dimana sebuah kesenian masyarakat Afro-Amerika; Blues pernah dipilih sebagai objek analisa oleh penulis pada sebuah mata kuliah terdahulu. Kemudian penulis tertarik untuk menunjukan lebih jauh bahwa Blues juga digunakan sebagai media kesastraan, dan penulis ingin menggali lebih dalam lagi tentang Blues dan sejarah orang Afro-Amerika karena penulis sangat tertarik terhadap kedua subjek tersebut. Yang menjadi bahasan utama bagi penulis dalam penulisan skripsi ini adalah bahwa blues pun digunakan oleh beberapa penulis Afro-Amerika sebagai media penyampaian karya sastra mereka. Dan skripsi ini secara khusus menganalisa puisi blues dari Langston Hughes, dimana dia mendokumentasikan keadaan sosial pada sejarah masyarakat Afro-Amerika melalui karya-karya tersebut.

Studi ini menggunakan teori sosio-historikal sebagai pendekatannya guna melihat bagaimana karya sastra berperan sebagai alat dokumentasi dari keadaan yang terjadi di waktu lampau dalam konteks sosial dan sejarah. Terutama bagaimana kondisi sosial masyarakat Afro-Amerika pada awal abad dua puluh. Juga faktor utama yang menyebabkan lahirnya Blues, pebudakan.

Pada bagian analisa dari studi ini, diketengahkan dua buah puisi blues Hughes. Interpretasi penulis pada karya-karya itu bahwa mereka penuh dengan kemelankolisan, sifat dasar dari tentang apa Blues itu.

BERANI KOTOR ITU BAIK.

(Rinso Advertisment)



This thesis is dedicated to in memory of Mayor (Purn.) Marinir H.

Hoediman